`ODT2 Script

## Conditions

**Better** Condition: E2 thinks child made amazing drawing.

**Worse** Condition: E2 thinks child made really poor drawing.

## Script

### Introduction

E1: Hi [child’s name]! Today we are going to do some drawing together! Do you like drawing? Cool!

E1: I have a friend named Sharon (bring out picture of E2 and put it in front of child). See? That’s Sharon!

E1: “I think Sharon might want to play with us later. Does that sound okay?”

*If child says no:* E1: “Do you think it would be okay if Sharon came in just for a little bit?”

*If child says no again:* E1: “Do you want to go back to the classroom?”

### Blocks

E1: Before we draw, we are going to play with these blocks. Can you try building this thing? [tower of 8 blocks vertically stacked]

### Check Question

E1: Okay cool! Now let’s look at some other kids’ drawings first, okay? [bring out good drawing and bad drawing that will be used in the manipulation phase]

E1: These kids were drawing people. Here is this person (point to drawing) and here is this person (point to drawing). Which one is better?

If child points to better drawing: E1: Yes this one is better. Why is this one better?

If child points to worse drawing: E1: Actually, this one is better. Why is this one better?

E1: [repeat child’s explanation] Okay cool!

### Child Drawing

E1: Okay! Now it’s your turn to draw a person!

[Give child a piece of paper]

E1: When you are all done, you can leave it right here, okay? You can let me know when you’re finished! I’ll just working on something else right over here. [move across the room to a different table, take warm-up drawings with you]

[child works on drawing]

E1: All done? Great!

### E2 Evaluation

[E1 moves back to main table (standing over the table) and starts shuffling all three drawings together, leaving the good drawing (BETTER Condition) or bad drawing (WORSE Condition) on the top. While E1 is shuffling the papers, E1 calls E2 in.]

E1: I think [E2] wants to come in now! [E2], is that you?

[E2 comes in]

E1: [E2], this is [child’s name]!

E2: Hi [child’s name]! I’m [E2]!

E1: [child’s name] and I were just making some drawings. [Child’s name] just made a drawing. It’s on the table! I’ll be working over here.

[E2 picks up drawings and looks at the one on the top. The child can only see the back of the drawings (so, assumes that E2 is looking at their drawing)]

E2: Let me take a look. Hm… Oops I have to go now, but I’ll be back in a minute. See you later!

[E2 leaves; E1 comes back to table]

### Reveal of Drawing

E1: Oh oops, this is the drawing that [E2] was looking at!

[child responds]

E1: I think [E2] is about to come back in now.

[E2 comes back in and E1 moves back to table]

### Test Question

E2: You know what [child’s name]? Now you can do drawing or you can sort cords. Which one do you want to do? [put drawing paper on table and cards box equidistant from child]

*If child does not choose*: E2: “Do you want to do drawing or sort cards?”

*If child wants to do both*: E2: “If you had to choose just one, which one do you want to do right now?”

### Memory Check Question

E1: “Okay I have another question for you. Remember when [E2] first came in and was looking at the drawings? Which one was she looking at? This one, this one, or this one?”

[child responds]

E1: “That one? And which one did you really make?”

[child responds]

### Evaluation Questions

E1: And here’s another child’s drawing. Which drawing is the best drawing of a person? This one, this one, or this one?

E1: Which drawing is the worst, or a not very good drawing of a person? This one, this one, or this one?

[put child’s drawing on table; remove other kids’ drawing]

E1: Okay great! And which drawing is the best drawing of a person? This one, this one, or this one?

E1: Which drawing is the worst, or a not very good drawing of a person? This one, this one, or this one?

[Take out another kid’s drawing and put away participant’s drawing. Keep manipulation drawings on the table]

If children chose the good tree as the “best”" and the bad one as the “worst”:

E1: Okay! Oh… you know what I just realized? This one [the better one] was actually made by an adult! Oops!

E1: Okay great, that’s the end of my game, thanks for playing with me!